

105

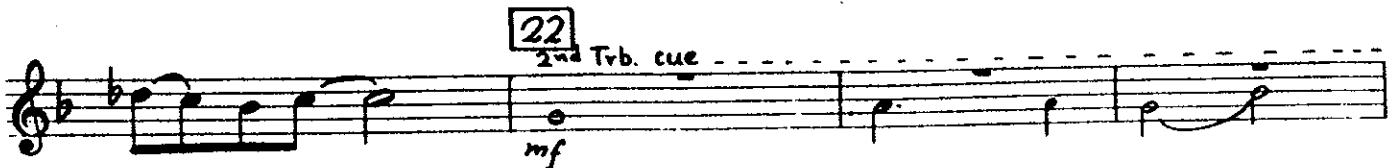
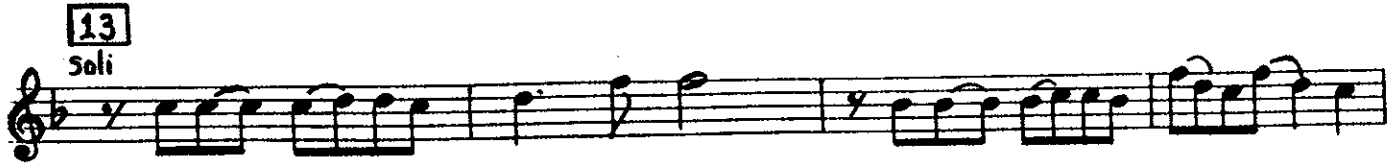
# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook S.  
Glasgow, Ky. 4214

## 1st Bb TENOR SAXOPHONE

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly  $\text{♩} = 72$



1st B♭ TENOR SAXOPHONE

05

Musical staff 1: Treble clef, key signature of one flat. Measures 1-15. Dynamics: *f*. Marking: *soli*.

30

Musical staff 2: Treble clef, key signature of one flat. Measures 16-25. Dynamics: *mf*.

soli

Musical staff 3: Treble clef, key signature of one flat. Measures 26-35. Dynamics: *f*. Marking: *soli*.

38

Musical staff 4: Treble clef, key signature of one flat. Measures 36-45. Dynamics: *mf*.

soli

Musical staff 5: Treble clef, key signature of one flat. Measures 46-55. Dynamics: *f*. Marking: *soli*.

46

Musical staff 6: Treble clef, key signature of one flat. Measures 56-65. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat. Measures 66-75. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat. Measures 76-85. Dynamics: *f*. Marking: *rit.*

102

# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

## 2nd Bb TENOR SAXOPHONE

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

Slowly  $\text{♩} = 72$

5

13

soli

22

3rd Trb. cue.

2nd B♭ TENOR SAXOPHONE

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a sixteenth-note run. A dashed line is above the staff. The word "Soli" is written above the staff, and the dynamic "f" is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "30" above it. The dynamic "mf" is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "30" above it. The word "Soli" is written above the staff, and the dynamic "f" is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "38" above it. The dynamic "mf" is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "38" above it. The word "Soli" is written above the staff, and the dynamic "f" is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "46" above it. The dynamic "mf" is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "46" above it.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a box containing the number "46" above it. The dynamic "mf" is written below the staff.

rit.

105

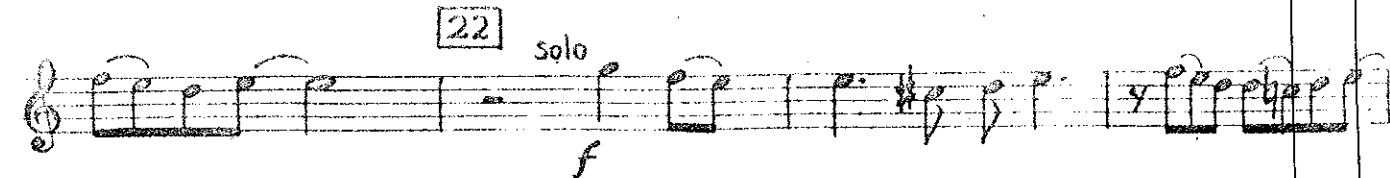
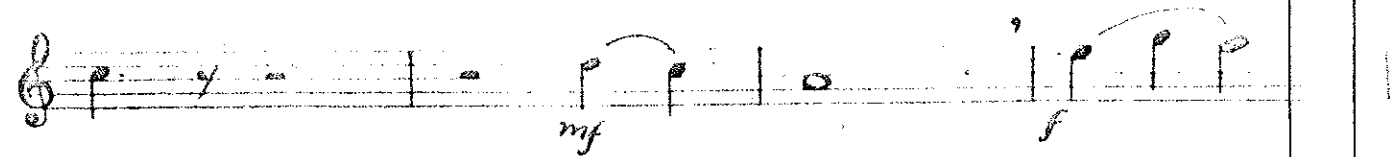
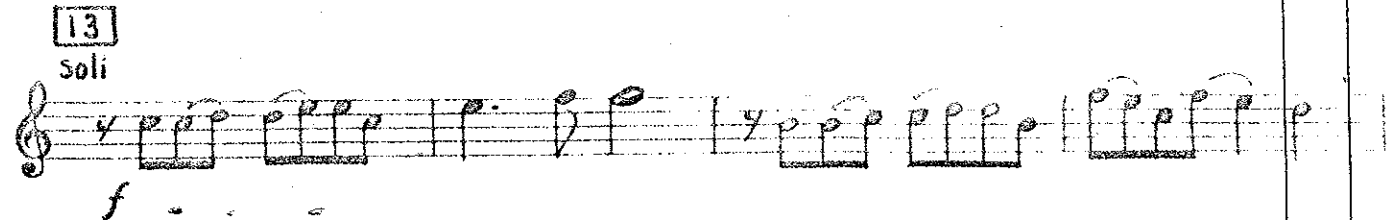
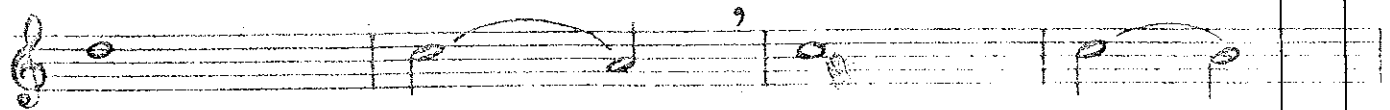
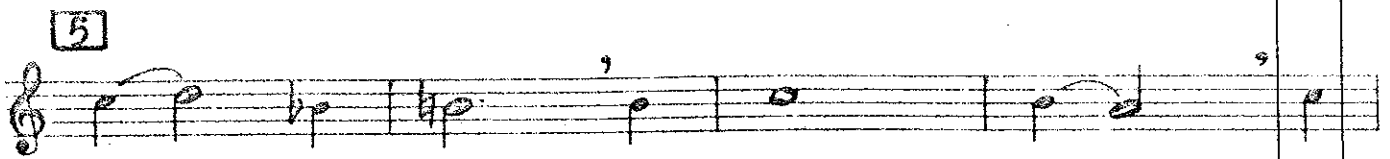
# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Gully Brook St  
CLASSON, N.Y. 12111

## 1st E♭ ALTO SAXOPHONE

Slowly ♩ = 72

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK



105

1st Eb ALTO SAXOPHONE

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes. Dynamic markings include *f* and *soli tutti*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. A boxed measure number **30** is present. Dynamic marking is *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamic marking is *soli*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes. A boxed measure number **38** is present. Dynamic marking is *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. A boxed measure number **46** is present. Dynamic marking is *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with quarter notes and rests.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with quarter notes and rests. Dynamic marking is *rit.*

102

# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

## 2nd Eb ALTO SAXOPHONE

Slowly ♩ = 72

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK



5



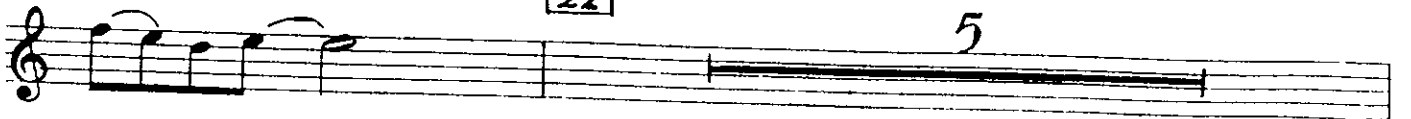
13

Soli



22

5



105

2nd Eb ALTO SAXOPHONE

30

*soli*  
*f*

*mf*

*soli*  
*f*

38

*mf*

46

*mf*

*rit.*



105

# I WRITE THE SONGS

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Glasgow, Ky. 42141

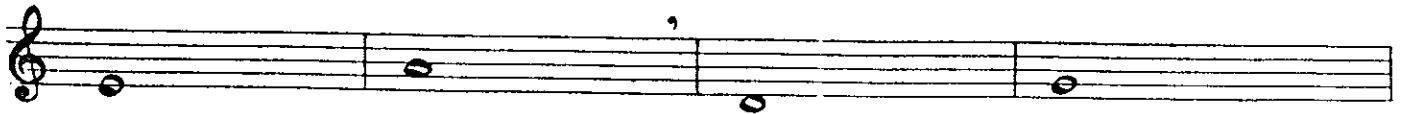
## E♭ BARITONE SAXOPHONE

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly ♩ = 72



5



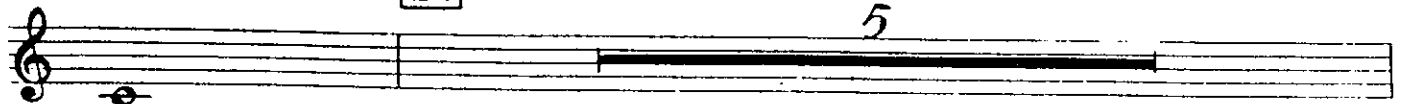
13

soli



22

5



165

E♭ BARITONE SAXOPHONE

30

*soli*  
*f*

*mf*

*soli*  
*f*

38

*mf*

46

5

*rit.* . . . . .

105

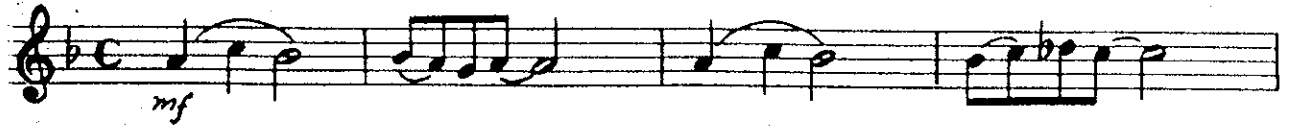
# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

## 1st B♭ TRUMPET

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

Slowly ♩=72



5

Soli, unis.



13

4



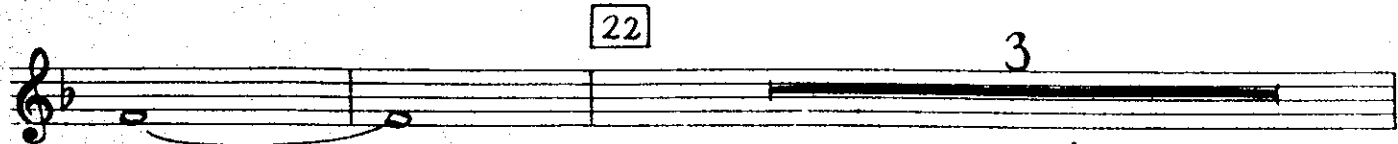
Soli

f



22

3



1st Bb TRUMPET

195

Musical staff 1: Treble clef, key signature of one flat. The staff contains a few notes followed by a double bar line and a fermata with the number '2' above it. The dynamic marking *mp* is written below the first note.

Musical staff 2: Treble clef, key signature of one flat. Starts with a boxed measure number '30' and the word 'Soli' above it. The music features a series of eighth notes. The dynamic marking *f* is written below the first note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a few notes followed by a double bar line and a fermata with the dynamic marking *mf* written below it.

Musical staff 4: Treble clef, key signature of one flat. Starts with a boxed measure number '38'. The music features a series of eighth notes. The dynamic marking *f* is written below the first note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a few notes followed by a double bar line and a fermata with the word 'Soli' above it. The dynamic marking *mp* is written below the first note, and *f* is written below the last note.

Musical staff 6: Treble clef, key signature of one flat. Starts with a boxed measure number '46' and the word 'Soli' above it. The music features a series of eighth notes. The dynamic marking *f* is written below the first note.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a few notes followed by a double bar line. The dynamic marking *rit.* is written below the first note.

102

# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

2nd B $\flat$  TRUMPET

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

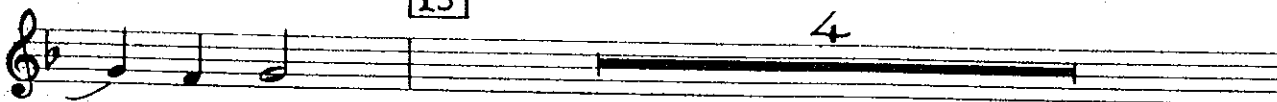
Slowly  $\text{♩} = 72$



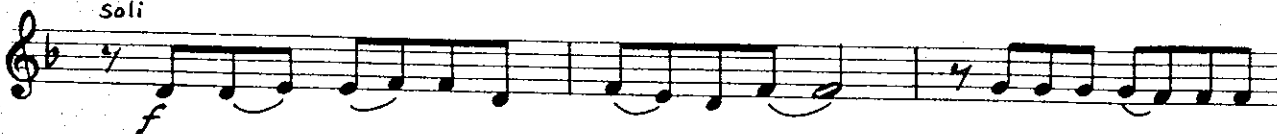
5



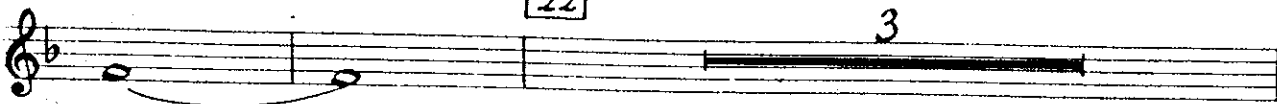
13



Soli



22



105

2nd Bb TRUMPET

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a whole note. A dynamic marking of *mp* is placed below the first measure. A fermata is placed over the final whole note, with the number '2' written above it.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a boxed measure number '30'. The music starts with a half note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. The word 'soli' is written above the staff. The staff concludes with a quarter note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *mf* is placed below the final half note.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a boxed measure number '38'. The music consists of a series of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *f* is placed below the first eighth note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *mp* is placed below the first eighth note. The word 'Soli' is written above the staff. The staff concludes with a quarter note and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a boxed measure number '46'. The music starts with a half note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. The word 'soli' is written above the staff. The staff concludes with a quarter note.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *f* is placed below the first eighth note.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *rit.* is placed below the first eighth note. The staff concludes with a quarter note.

105

# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

## 3rd B $\flat$ TRUMPET

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly  $\text{♩} = 72$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5, marked 'Soli, unis.' and *mf*. The third staff continues the melody. The fourth staff begins at measure 13, marked with a box around the number '13' and a fermata over the notes. The fifth staff starts at measure 22, marked 'soli' and *f*. The sixth staff begins at measure 22, marked with a box around the number '22' and a fermata over the notes.

105

3rd B $\flat$  TRUMPET

Musical staff 1: Treble clef, B-flat key signature. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a whole note. A dynamic marking of *mp* is placed below the first note. A fermata with the number 2 is positioned above the final whole note.

Musical staff 2: Treble clef, B-flat key signature. The staff begins with a boxed measure number 30 and the word *Soli* above it. The music consists of eighth notes, with a dynamic marking of *f* below the first eighth note.

Musical staff 3: Treble clef, B-flat key signature. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note. A dynamic marking of *mf* is placed below the quarter note.

Musical staff 4: Treble clef, B-flat key signature. The staff begins with a boxed measure number 38 and a dynamic marking of *f* below the first note. The music consists of eighth notes, with some notes marked with accents.

Musical staff 5: Treble clef, B-flat key signature. The staff contains a sequence of eighth notes, with a dynamic marking of *mp* below the first note. The word *Soli* is placed above the staff towards the end.

Musical staff 6: Treble clef, B-flat key signature. The staff begins with a boxed measure number 46 and the word *Soli* above it. The music consists of eighth notes, with a dynamic marking of *f* below the first note.

Musical staff 7: Treble clef, F major key signature. The staff contains a sequence of eighth notes.

Musical staff 8: Treble clef, F major key signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a whole note. A dynamic marking of *rit.* is placed below the staff.



# I WRITE THE SONGS

## 1st TROMBONE

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

Slowly  $\text{♩} = 72$

105-2

1st TROMBONE

First musical staff in bass clef with two flats. It contains a half note, a quarter note, a quarter note, a half note, a whole note, a whole rest, and a quarter note.

30

Soli

Second musical staff in bass clef with two flats. It begins with a fermata over a half note, followed by eighth notes, and ends with a fermata over a half note.

f

Third musical staff in bass clef with two flats. It contains eighth notes, a quarter note, a whole rest, and a half note.

mf

38

Fourth musical staff in bass clef with two flats. It contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

mp

soli, unis.

Fifth musical staff in bass clef with two flats. It contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

f

46

Soli

Sixth musical staff in bass clef with two flats. It begins with a fermata over a half note, followed by eighth notes, and ends with a fermata over a half note.

f

Seventh musical staff in bass clef with two flats. It contains eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Eighth musical staff in bass clef with two flats. It contains eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

rit.

105

# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

## 2nd TROMBONE

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly ♩ = 72

5

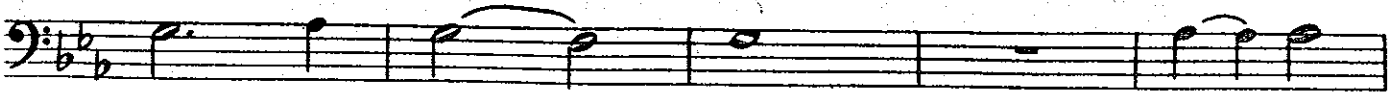
13

Soli

22

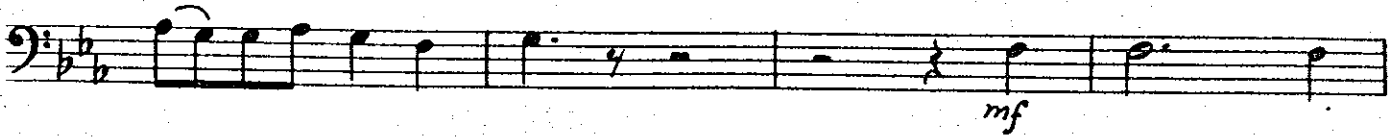
105-2

2nd TROMBONE



30

*soli*



38

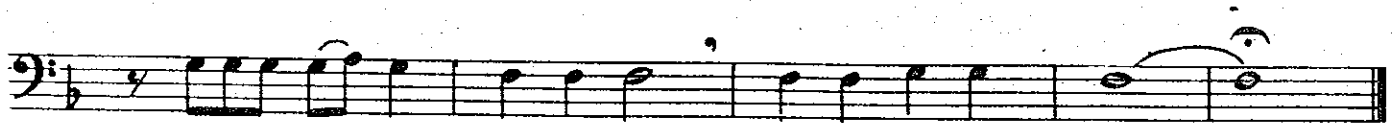
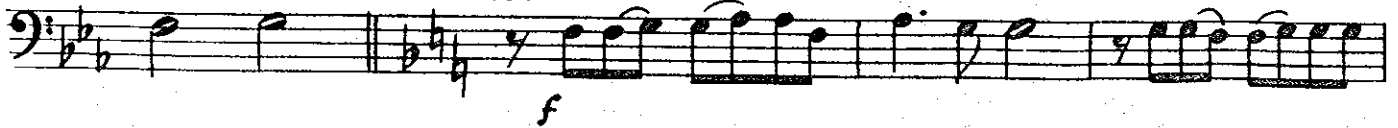


*soli, unis.*



46

*soli*



*rit.*

105

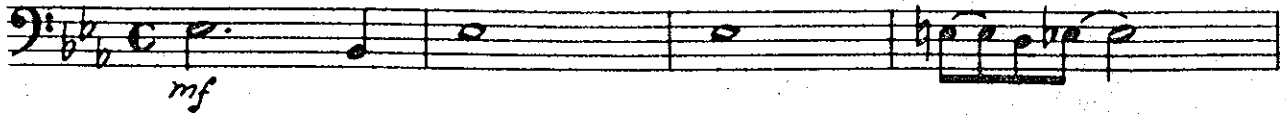
# I WRITE THE SONGS

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102 Sunny Brook St.  
Glasgow, Ky. 42141

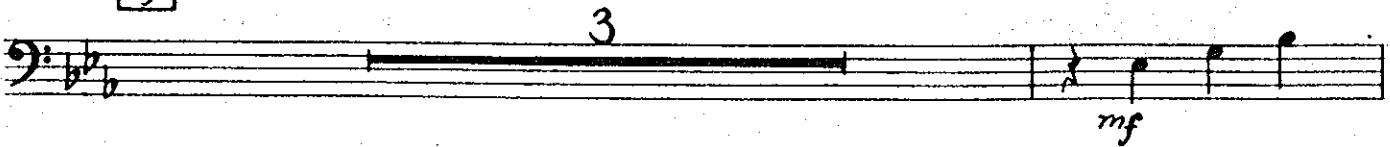
## 3rd TROMBONE

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly  $\text{♩} = 72$



5



13



Soli



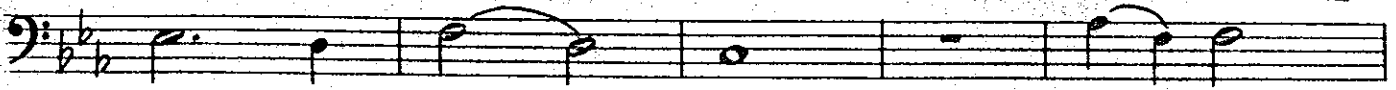
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105-2

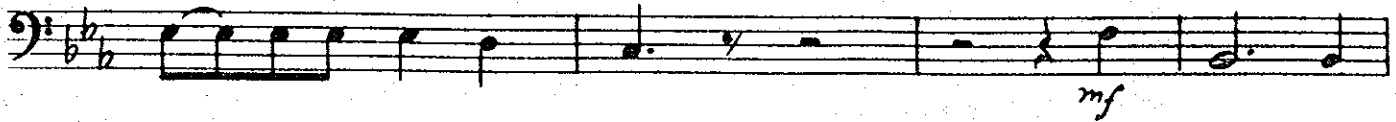
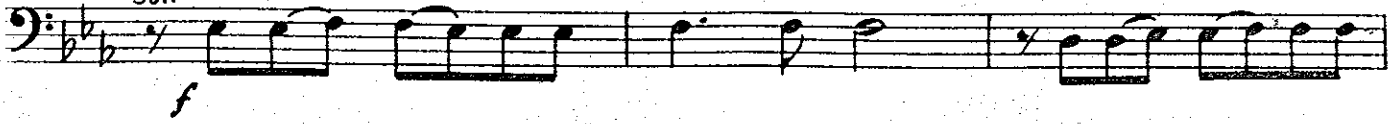
3rd TROMBONE

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141



30

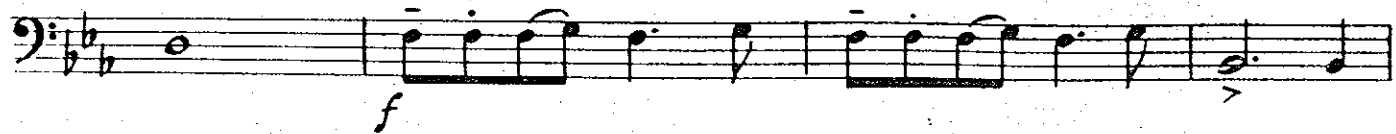
Soli



38

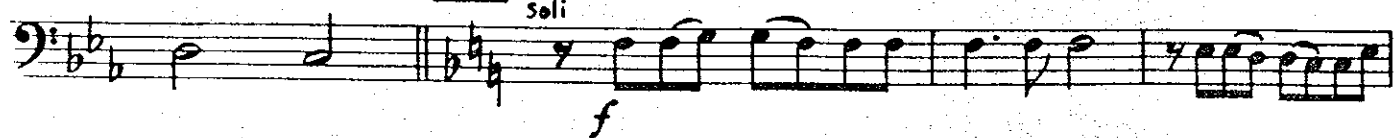


Soli, unis.



46

Soli



# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

## DRUMS

Slowly  $\text{♩} = 72$

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

Drum notation for the first system, showing a bass drum line with a fermata over the first two measures and a snare drum line with a fermata over the last two measures.

5

Used H.H. stick on rim

Drum notation for the second system, starting with a box containing the number 5. It includes a snare line with 'x' marks and a bass line with notes and rests.

Drum notation for the third system, continuing the snare and bass lines with various rhythmic patterns and rests.

13

Drum notation for the fourth system, starting with a box containing the number 13. It includes a snare line with 'x' marks and a bass line with notes and rests.

Drum notation for the fifth system, continuing the snare and bass lines with various rhythmic patterns and rests.

22

Drum notation for the sixth system, starting with a box containing the number 22. It includes a snare line with 'x' marks and a bass line with notes and rests.

DRUMS

Staff 1: Drum notation. Measures 1-2: x x x x x x x x. Measures 3-4: x x x x x x x x. Measures 5, 6, 7: Rested (indicated by a slash and a dot).

Staff 2: Drum notation. Measures 1-2: x x x x x x x x. Measure 3: 30. Measures 4-5: x x x x x x x x. Measures 6, 7: Rested (indicated by a slash and a dot).

Staff 3: Drum notation. Measures 1-2: x x x x x x x x. Measures 3-4: x x x x x x x x. Measures 5, 6, 7: Rested (indicated by a slash and a dot).

Staff 4: Drum notation. Measures 1-2: x x x x x x x x. Measure 3: 38. Measures 4-5: x x x x x x x x. Measures 6, 7: Rested (indicated by a slash and a dot).

Staff 5: Drum notation. Measures 1-2: x x x x x x x x. Measures 3-4: x x x x x x x x. Measures 5, 6, 7: Rested (indicated by a slash and a dot).

Staff 6: Drum notation. Measures 1-2: x x x x x x x x. Measure 3: 46. Measures 4-5: x x x x x x x x. Measures 6, 7: Rested (indicated by a slash and a dot).

Staff 7: Drum notation. Measures 1-2: x x x x x x x x. Measures 3-4: x x x x x x x x. Measures 5, 6, 7: Rested (indicated by a slash and a dot).

Staff 8: Drum notation. Measure 1: x. Measures 2-4: Rested (indicated by a slash and a dot). Measures 5, 6, 7: Rested (indicated by a slash and a dot).

rit.

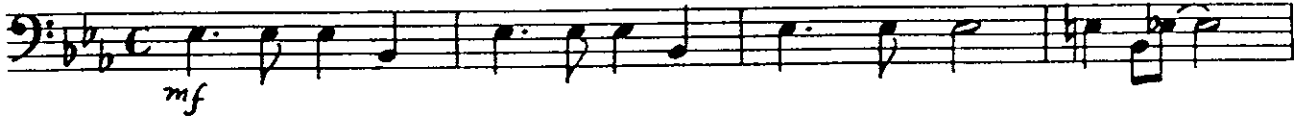


# I WRITE THE SONGS

## BASS

Words and Music by **BRUCE JOHNSTON**  
Arranged by **JERRY NOWAK**

Slowly  $\text{♩} = 72$



5

$D^b$

$C^{sus}$

$C^9$

$Fm^7$

$Fm^7/B^b$

$E^b$



$G^2sus$

$G^7$

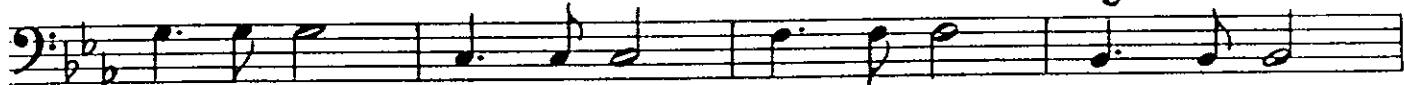
$Cm^7$

$F^7sus$

$F^7$

$Fm^7/B^b$

$B^b7$



13

$E^b6$

$E^b6/F$

$Fm^7$

$B^b9$

$E^b$

$Gm^7/D$

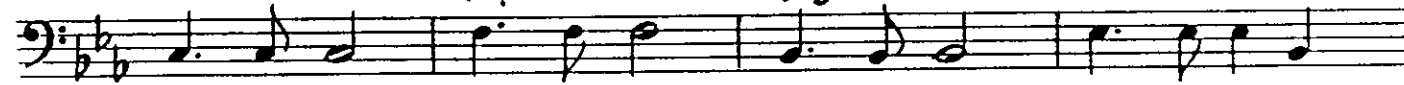


$Cm^7$

$Cm^7/F$

$F^7$

$Fm^7/B^b$



22  
 $D^b$

$C^7sus.$

$C^7$

$Fm^7$

$Fm^7/B^b$



BASS

I WRITE THE SONGS

Chords: Eb, Dm7, G7sus, G7, Cm7, Cm7/F, F7

A bass line in B-flat major (two flats) for measures 1-6. The notes are: Eb (half), Gb (quarter), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: Fm7/Bb, Bb7, E<sup>30</sup>b6, Fm9, Fm7, Bb9

A bass line in B-flat major for measures 7-12. The notes are: Fb (half), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: Eb6, Gm7/D, Cm7, Cm7/F, F7, Fm7/Bb

A bass line in B-flat major for measures 13-18. The notes are: Eb (half), Gb (quarter), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: Eb6, D<sup>38</sup>7sus, D7, Dsus, D7, G7

A bass line in B-flat major for measures 19-24. The notes are: Eb (half), Gb (quarter), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: F7sus, F7, F7sus, F7, Fm7/Bb

A bass line in B-flat major for measures 25-30. The notes are: Fb (half), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: Gm7, C9, F<sup>46</sup>b, F6/G, Gm7, C7

A bass line in B-flat major for measures 31-36. The notes are: Gb (half), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

Chords: F, Dm7, Dm7/G, G7, Gm7/C

A bass line in B-flat major for measures 37-42. The notes are: Fb (half), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

rit. -----

A bass line in B-flat major for measures 43-48. The notes are: Fb (half), Ab (quarter), Bb (quarter), Cb (quarter), D (quarter), Eb (half).

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# I WRITE THE SONGS

PROPERTY OF  
Eugene Kingrey  
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PIANO

Words and Music by BRUCE JOHNSTON  
Arranged by JERRY NOWAK

Slowly  $\text{♩} = 72$   
Eb Abm

Eb Abm  
 $\frac{Bb^7}{E}$   $\frac{Bb^7}{E}$   $\frac{Bb^7}{E}$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf'. The first measure contains a treble clef, a key signature change to two flats, and a common time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note Eb3, followed by quarter notes D3, C3, and B2. Chord symbols Eb and Abm are written above the first two measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a box containing the number '5'. The melody in the upper staff continues with quarter notes D5, C5, Bb4, and A4. The bass line continues with quarter notes B2, A2, G2, and F2. Chord symbols Db, Csus., Fm7, Fm7/Bb, Eb, G7sus., and G7 are written above the measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a box containing the number '13'. The melody in the upper staff continues with quarter notes G4, F4, Eb4, and D4. The bass line continues with quarter notes E2, D2, C2, and B1. Chord symbols Cm7, F7sus., F7, Fm7/Bb, Bb7, and Eb6 are written above the measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the upper staff continues with quarter notes C4, B3, Ab3, and G3. The bass line continues with quarter notes A1, G1, F1, and Eb1. Chord symbols Eb6/F, Fm7, Bb9, Eb6, Cm7/Bb, Cm7, Cm7/F, and F7 are written above the measures.



PIANO

Musical notation for the first system, including chords: F<sup>7</sup> sus., F<sup>7</sup>, F<sub>Bb</sub><sup>m7</sup>, G<sup>m7</sup>, C<sup>9</sup>.

Musical notation for the second system, including chord 46 and chords: F<sub>G</sub><sup>6</sup>, F<sub>G</sub><sup>6</sup>, G<sup>m7</sup>, C<sup>7</sup>, F.

Musical notation for the third system, including chords: D<sup>m7</sup>, D<sub>C</sub><sup>m7</sup>, G<sup>7</sup>, G<sub>C</sub><sup>m7</sup>, D<sup>m7</sup>, D<sub>C</sub><sup>m7</sup>, and the instruction rit.

Musical notation for the fourth system, including chords: B<sup>o7</sup>, G<sub>C</sub><sup>m7</sup>, C<sup>7b9</sup>, F<sup>9maj7</sup>.